



LOUISIANA STILL MAKING WAVES FOR HOLLYWOOD

SHREVEPORT, LOUISIANA—FOR IMMEDIATE RELEASE

The Louisiana Wave Studio, LLC, the most advanced automatically-generated motion picture wave-making tank in North America—and the only one in the United States--is officially reopened for ongoing business!

Producer/manager and Louisiana native Ken Atchity of Atchity Entertainment International, Inc., and real estate developer Fred Griffin Partners, co-managers of The Louisiana Wave Studio, LLC, announced that they, on behalf of their investors, have completed the acquisition of the wave tank built by New York’s AquaTech for Walt Disney Pictures’ A School Productions for the filming of “The Guardian” (starring Kevin Costner and Ashton Kutcher, directed by Andy Davis).

Located at Sealy-Slack Industrial Park six miles south of downtown Shreveport, the tank will become part of the permanent film infrastructure of the State of Louisiana, and is open for business under the new management.

“We’re already in discussion with several developing films,” Atchity said, “and our goal now is simply getting the word out 24/7 to the film community about this remarkable facility—unique in North America for its ability to generate 13 varieties of waves up to 8 feet high.” Griffin added, “We’re hoping the generous Louisiana tax incentive will add a double incentive for making water pictures in Shreveport.”

The wave tank, 80’ x 100’, holds over 750,000 gallons of water and is four times larger than the tank used to film “The Perfect Storm.”

Investors from Texas, and south and north Louisiana include Louisiana Film Capital, LLC, and L.I.F.T.

Photos and FAQ available upon request

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