



Louisiana Wave Studio, LLC at Shreveport

Louisiana Wave Studio, LLC
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MAY 6, 2008—FOR IMMEDIATE RELEASE

SHREVEPORT, LA—“MICROWAVE PARK,” aka “STREETS OF BLOOD,” a feature film starring Val Kilmer, Sharon Stone and 50 Cent, has contracted to work with the Louisiana Wave Studio, which will be used to shoot a key water-action scene in the world-unique, wave-making tank built by Disney for “The Guardian” (starring Kevin Costner and Ashton Kutcher).

The movie is a thriller about a police officer who discovers his partner, previously thought to be killed during Hurricane Katrina, may have been murdered. He takes his new partner into the depths of the criminal underworld to uncover the truth.

The wave studio will be used to re-create the flooded streets of New Orleans in Katrina’s aftermath.

Nu Image/Millennium Films and Emmett/Furla Films are producing. Charles Winkler, who recently produced “Rocky Balboa,” is directing and producing.

Wave Studio co-manager Ken Atchity, a native Louisiana producer said, “We’re delighted to be working with Millennium on this film, and look forward to doing many more with them as they consolidate their Shreveport operations.”

The tank was recently used to shoot a key scene in “I Love You, Philip Morris,” starring Jim Carrey and Ewan McGregor. **All inquiries: Ken Atchity, Co-Manager (888-928-8265)**